

Peace

High School: Grades 9–12

Map Guide

Enjoy using the Interactive History Map to complete this map guide! Remember to use the zooming tools—the plus, minus, and arrow symbols—to look closely at all the pictures.

1. Click on the “Julia’s Neighborhood” tab. Go to the map and take a few minutes to click on all three dots, looking at the photograph of each location when it pops up on the right side of your screen. Describe the neighborhood. During the 1960s how affluent was this area? What are the clues on which you are basing your opinion?

	Map Location	Description	Photographic Clue
A.	Armitage Avenue Homes	_____	_____
		_____	_____
		_____	_____
B.	Oakdale and Sheffield	_____	_____
		_____	_____
		_____	_____
C.	LaSalle Language Academy	_____	_____
		_____	_____
		_____	_____

2. Click on the “Now” views of the same three photographs. Has the neighborhood changed? How? What do you think accounts for the change?

3. Click on the “Then” view and go to the green artifact tray along the bottom of your screen. Counting from the left, click on the three anti-war buttons, images one, five, and six. Then click on the poster, image eight. Spend a few minutes looking at these materials. Select one of them to analyze.

What Object did you choose?

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Describe the colors the artist used.

Describe any imagery or symbols.

What feelings does this object evoke?

What action does the artist want people to take?

Is this object an effective call to action? Why or why not?

4. Now click on the seventh image in the tray, the “Going to Chicago” circular. Use the zoom tools to read the circular. Imagine that it is 1968 and you will be starting college in a few weeks. If you received this flyer, what would you do? Why?

5. Click on the “The Protest” tab. Click on the “Grant Park Protest” dot on the map and use the zoom tools to examine the photograph that appears on the right side of your screen. In the foreground there is a man wearing a cap with lettering on it. What does the cap say? Did it surprise you? Why or why not? Why do you think this person in particular might protest the war?

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6. Click on the first image in the tray, “Demonstration at General Logan Statue.” Click on the blue “Narration” tab and read along as you listen. Think about the story excerpt you listened to and use the zooming tools to look closely at the photograph. What seemingly contradictory things were going on in Grant Park?

7. Click on the fourth image, the bumper sticker. Why do you think so many people approved of the police actions and Mayor Daley’s tactics? What do the mayor’s high approval ratings indicate about that time in history?

8. Click on the eighth image, “Demonstration during the Democratic National Convention.” Use the zoom tools to examine the photograph in detail. Besides calling for an end to the Vietnam War, what other issues did protesters voice during the time of the convention?

9. Continue to examine that same demonstration photograph. Who are the protesters? To answer this question, think about how various people are dressed, their races, ages, etc. What does this photograph tell you about the anti-war movement in 1968?

10. Click on the sixth image, “Closed Convention in a Closed City” handbill. What visual cues does the artist use to represent Chicago? What social issues does he or she address? What is a closed city?

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11. Go back to the map and click on the “DNC Amphitheater” dot. Use the zoom tools to take a good look at the photograph “International Amphitheater, c. 1952”. Click on the “Look Closer” button and read about the amphitheater. What effect do you think the 1968 convention had on Chicago’s reputation as a convention capital? Why?

12. From all the images in the interactive history map, select the one you find most interesting. Make up your own question about the picture. What is the picture?

Your question:

13. Write two things you have learned about Chicago history from completing this map guide.

A. _____

B. _____

14. Imagine you are a young adult during the 1968 Democratic National Convention. What are your political viewpoints? What kind of actions do you think should be taken? You have a discussion with another person (perhaps a parent, friend, or sibling) who holds opinions different from yours. On a separate piece of paper, write a “script” of your conversation. Each person should make an argument and articulate what they think people should do regarding issues of the Vietnam War and the events in Chicago during the convention. Refer back to the answers you recorded in this map guide to help write your conversation.