

High School: Grades 9-12

Map Guide

Enjoy using the Interactive History Map to complete this map guide! Remember to use the zooming tools—the plus, minus, and arrow symbols—to look closely at all the pictures.

1.	Click on the "Parsons's Chicago" tab. Click on the "Parsons's home" dot on the map. A drawing will appear on the right side of your screen. Use the zoom tools to look closely at the fourth building along the top of the drawing. Click on the "Now" button. Do you think this structure is the same one Parsons and his family lived in? Why or why not? How is it similar? How is it different? In 1885, this location was residential, what is it today?			
2.	Click on the "Then" button and go to the green artifact tray on the bottom of your screen. Count from the left and click on the second image, the photograph of Lucy Parsons pointing at a portrait of her husband. After her husband's execution, Lucy Parsons continued to fight for social and political change. How does this photograph illustrate her devotion to her husband's memory? Do you think this photograph was staged or spontaneous? Why?			
3.	Click on the "McCormick" tab. Use the zoom tools to take a close look at the photograph. Click on the "Look Closer" button for more information. Why is the McCormick factory an important site in relationship to the Haymarket Affair?			
4.	Go to the artifact tray and click on the first photograph, "Eight girls sewing by hand." Click on the blue "Narration" button and read along as you listen. What did workers hope to accomplish by organizing and attending meetings?			



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	List the types of work depicted in the photographs.	Use descriptive words or phrases to convey the working conditions.	Support your words with details you see the photographs.
<u>A.</u>			
В.			
C.			
D.			
was	Haymarket Square used fo	Examine the "Then" and "Now" or during the 1880s? In the "Nowis site's famous history? Why	ow" view, can you find a
Work alon(take	kingmen! Mass meeting cir g as you listen. Now click o a close look at the text. Ho	go to the artifact tray. Click on cular." Click on the blue "Narra on the second and third circula ow do you think the different versely place at Haymarket Square	ation" button and read rs. Use the zoom tools ersions of the circulars



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8.	Click on the fourth image in the artifact tray, "Engraving from Haymarket Riot." Use the zoom tools to take a close look at the drawing and to read the caption along the bottom of the page. Do you think the artist was sympathetic to the anarchists or to the police? Why?
9.	Stay in the green Artifact Tray. Click on the seventh image of the brass gallows-shaped lapel pin. The date engraved on the pin commemorates the hangings of the men convicted of conspiring to commit murder during the Haymarket Affair. Pins like this were made to show sympathy for the men. What kind of person might have worn this pin? When or where might he or she have worn it? Is this an item an employee would likely have worn to work in 1887? Why or why not?
10	From all the images in the interactive history map, select the one you find most interesting. Make up your own question about the picture. What is the picture?
	Your question:
11	. Write two things you have learned about Chicago history from completing this map guide. A
	B.



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12. Click again on the "Haymarket" tab. Go to the artifact tray and click on the eighth image of the Haymarket anarchists' monument. Use the zoom tool to examine the monument and to read the quote along the bottom. Imagine you are a newspaper reporter writing an article on the anniversary of the Haymarket Affair and assessing working conditions and worker's rights today. On a separate sheet of paper, write a short article on the legacy of Haymarket and the status of modern workers. Are workers better off in America since Haymarket? What gains have been made? What workplace issues are in the news today? How can workers achieve their goals? Are worker's voices powerful in today's economy? Why or why not? Refer back to the answers you recorded in this map guide to help write your article.