

This engraving, published in *Harper's Weekly* on May 15, 1886, shows socialist Samuel Fielden atop the speaker's wagon at Haymarket just as the bomb explodes.



This 1893 Haymarket monument at Waldheim Cemetery depicts a defiant figure of justice inscribed with the last words of August Spies: “The day will come when our silence will be more powerful than the voices you are throttling today.”





This c. 1903 photograph of workers standing by sewing machines was taken during a sweatshop inspection.



Workers trimming meat, c. 1892.



In this 1940 photograph, Lucy Parsons points to a picture of her late husband, Albert Parsons.

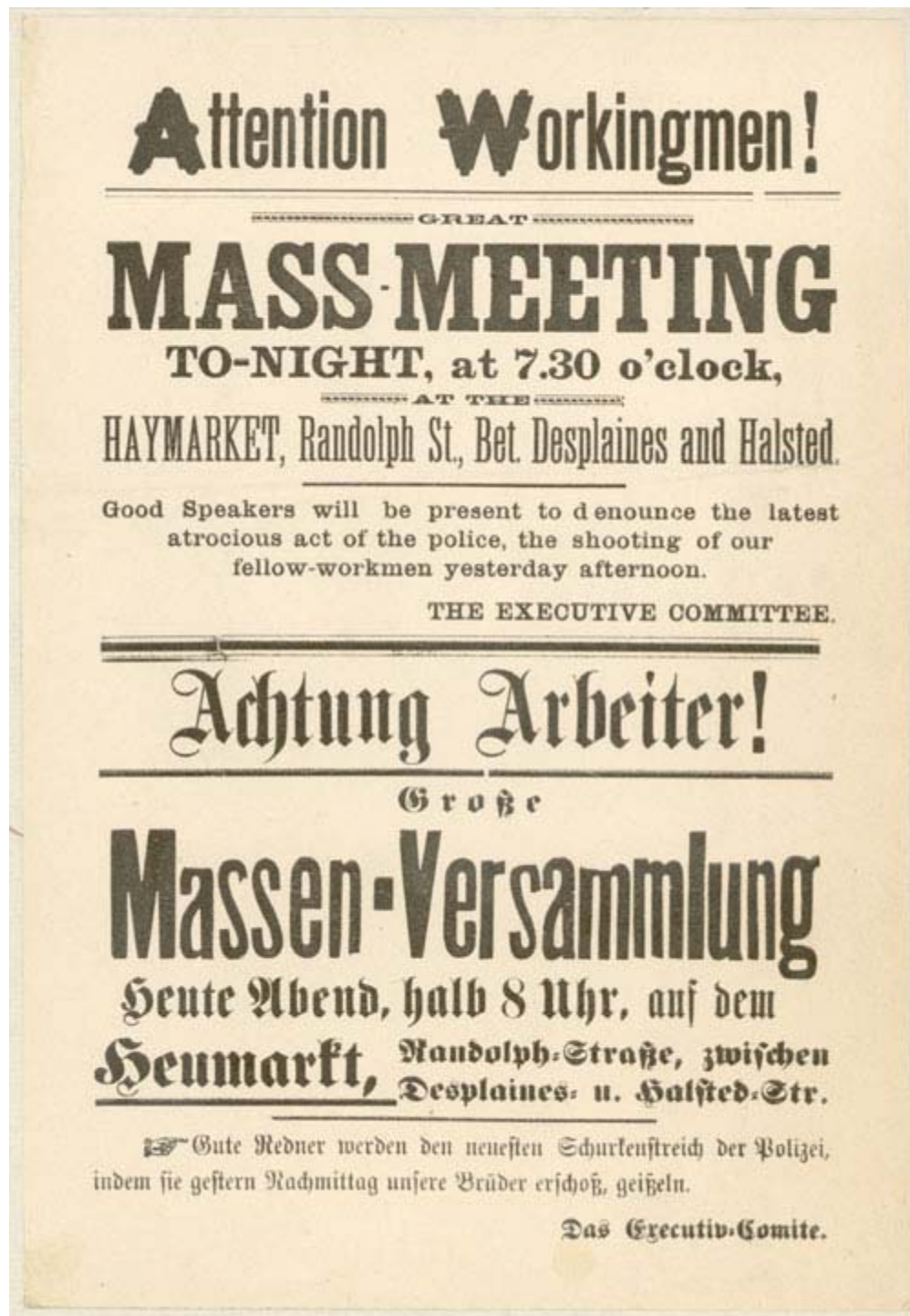




Leather workers in a factory, c. 1880s.



Gallows-shaped brass lapel pin stamped with the date November 11, 1887.



One of several versions of the circulars that were quickly printed and distributed urging workers to attend the Haymarket meeting.



**Attention Workingmen!**

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**MASS-MEETING**

**TO-NIGHT, at 7.30 o'clock,**

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**HAYMARKET, Randolph St., Bet. Desplaines and Halsted.**

Good Speakers will be present to denounce the latest  
atrocious act of the police, the shooting of our  
fellow-workmen yesterday afternoon.

**Workingmen Arm Yourselves and Appear in Full Force!**

**THE EXECUTIVE COMMITTEE.**

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**Achtung, Arbeiter!**

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**Große**

**Massen-Versammlung**

**Heute Abend, 7½ Uhr, auf dem**

**Heumarkt, Randolph-Straße, zwischen**

**Desplaines- u. Halsted-Str.**

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Gute Redner werden den neuesten Schurkenstreich der Polizei,  
indem sie gestern Nachmittag unsere Brüder erschoss, geißeln.

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**Arbeiter, bewaffnet Euch und erscheint massenhaft!**

**Das Executiv-Comite.**

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# Workingmen, to Arms!!!

If you are men, if you are the sons of your grand sires, who have shed their blood to free you, then you will rise in your might, Hercules, and destroy the hideous monster that seeks to destroy you. To arms we call you, to arms!

Your Brothers,

**Rache! Rache!**  
**Arbeiter, zu den Waffen!**

[illegible]

### Eure Bilder.

Chicago**History**Museum